

MICHELLE ELIZABETH JARVIS

SOUND DESIGNER AND ENGINEER

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EDUCATION

UNC School of the Arts – Anticipated BFA: Sound Design,	Winston-Salem, North Carolina	2010 - 2013
Casper College – AA: Technical Theatre,	Casper, Wyoming	2008 - 2010

SELECTED SOUND EXPERIENCE

Intern	<i>Zorro</i>	Alliance Theatre	Kai Harada, Designer	2013
Designer	<i>Into The Woods</i>	UNC School of the Arts	Jack Cummings III, Director	2013
Designer	<i>Detective Story</i>	UNC School of the Arts	Carl Forsman, Director	2012
Mix Engineer	SCarowinds	Carowinds	Chuck Davis, Designer	2012
Designer	Emerging Choreographers	UNC School of the Arts	M. Gerth, L. Haug, et al. Chor.	2012
Head Sound, ASM	Luminosity: Ignite the Night	Cedar Point	Chuck Davis, Designer	2012
Designer	Directing Scenes: Studio IV	UNC School of the Arts	B. Carbo, S. Raval, et al. Directors	2012
Prod. Sound Eng.	<i>Of Mice and Men</i>	UNC School of the Arts	Chad Dove, Designer	2012
Mix Engineer	<i>The Last 5 Years</i>	No Rules Theatre Comp.	Jason Romney, Designer	2011
Prod. Sound Eng.	<i>A Lie of the Mind</i>	UNC School of the Arts	Chad Dove, Designer	2011
Mix Engineer	<i>Steven Schwartz Project</i>	No Rules Theatre Comp.	Jason Romney, Designer	2011
Mix Engineer	<i>Children of Eden</i>	Twin City Stage	Daniel Horney, Designer	2011
Mix Engineer	<i>1776</i>	UNC School of the Arts	Maggie Hall, Designer	2011
Draftsmen, Board Op	Fall Dance	UNC School of the Arts	Cari Kreidinger, PSE	2010
Designer	<i>Merlin and the Cave of Dreams</i>	Casper College	Richard Burk, Director	2010
Designer, Board Op	<i>Crazy For You</i>	Casper College	Richard Burk, Director	2009
Designer	<i>Seagulls in a Cherry Tree</i>	Casper College	Richard Burk, Director	2009

SELECTED OTHER EXPERIENCE

Lighting Assistant	Various Corporate Events	Corp. Staging Resources	Rolo Casos, Head Lighting	2010-12
Stage Manager, Props	<i>Peter Pan</i>	Casper College	Tom Empey, Director	2009
Master Electrician	<i>Pride and Prejudice: The Musical</i>	SCERA	Michael Handley, Designer	2008
Dresser, Deck, Fly	<i>Little Shop of Horrors</i>	Egyptian Theatre	Daniel Simons, Technical Director	2007

OF INTEREST

SOUND TRAINING

Meyer LCS Training
Mixing Workshop with Tony Meola
Yamaha M7CL Digital Console
Yamaha LS9 Digital Console
Yamaha DM2000 Digital Console
Allen and Heath GL2200 and GL3300
Apple Logic Pro 9
Adobe Audition CS 5
Sound Cue Systems 9
Q Lab 2
SFX 6

LIGHT TRAINING

ETC Eos
Hog 2 Software Programming
Strand 300 Series Genius Pro
Light Pallet
Strand Mantrix MX 24
ETC Impression II
Vari*Lite VL 2402 repairs
City Theatrical Auto Yoke repairs
Martin Mac 2K repairs
Coemar CF7 repairs
ETC Revolution repairs

MEMBER OF:

USITT
Phi Theta Kappa
International Thespian Presidency
Troupe 3490

SPECIAL SKILLS

Auto CAD 2011
Vectorworks 2010
Microsoft Office Suite
Basic Theatrical Rigging
Basic Stage Make-Up
Basic Knitting and Crocheting

REFERENCES

Chuck Davis,	Co-Owner/Principal Audio Designer,	D & G Entertainment	(407) 234-4296
David E. Smith,	Director of the Sound Design Program,	UNC School of the Arts	(336) 707-3232 x107
Jason Romney,	Sound Technologies Instructor,	UNC School of the Arts	(336) 734-2937